COURSE:  PREFIX NO.  |  EFFECTIVE DATE  |  NEXT REVIEW DATE
HIS 130  |  Fall 2012  |  Fall 2013

TITLE:  |  CREDITS  |  CONTACTS  |  CLASS - LAB - TOTAL
African-American History  |  3  |  3 0 3
To 1877  |  |  |

PREREQUISITES:  None

DESCRIPTION:  This survey course describes the efforts of Afro-Americans to define themselves through their social, economic, and political contributions to American history. The history, impact, and significance of the institution of slavery will be included. The chronological scope of the course ranges from the African origins of Afro-Americans to the frustrations associated with the failure of Reconstruction.


MATERIALS (specifying those to be purchased by student):

COLLATERAL READING:  Students will have reading assignments for each week’s meetings. Each reading assignment will involve primary and secondary sources of different types.


CLASS MANAGEMENT ACTIVITIES (Attendance, tardies, testing, etc.):

Academic Dishonesty:  Students are to abide by the Northeastern Technical College Honor Code. As a student, it is your responsibility to be familiar with the Code and with plagiarism, and by signing into this course you are agreeing to uphold the NETC Honor Code. Information about the Honor System at NETC may be found in the NETC Course Catalogue and Student Handbook, also found on the internet at http://www.netc.edu.

Attendance:  Realizing that attendance is essential for the successful pursuit of any academic discipline, students are
expected to attend classes regularly. Any student who misses more than 20% of a class will be dropped from the class with an unsatisfactory grade of F.

Tardy Policy: It is also important that students arrive on time for class. Arriving late for a class not only disrupts a class in progress but interrupts the learning process. A tardy is defined as the arrival of a student to class after attendance has been taken. Three tardies will constitute a full absence.

Classroom Etiquette: In order that all students contribute to discussions and a positive classroom environment, the instructor insists that all students demonstrate respect toward one another and toward the instructor at all times. The instructor WILL NOT tolerate any inconsiderate student behavior. Failure to follow classroom etiquette will result in lowered grades and immediate dismissal from class, be considerate of others at all times.

Make-up Procedures: Work should be completed as indicated to you. Late work will NOT be accepted, and there are no make-ups for missed assignments, including tests and examinations. There are NO EXCEPTIONS to this policy unless it is in the most extreme of circumstances, with proper documentation. All missed work will result in the grade of “0”.

Disabilities Statement: Students with disabilities are encouraged to contact the Dean of Student Services to discuss needs or concerns as they pursue an academic program and participate in campus life. The Dean of Student Services will provide guidance regarding official documentation of disabilities and/or accommodation of needs.

Student ID: It is mandatory that every student wear his or her student ID at all times. The instructor will dismiss students without ID from class. The student may get his/her ID and return to class before the midpoint of the class. If the student cannot get his/her ID and return to class by the midpoint, the instructor will record the absence.

RESOURCES (A-V, persons, tools/equipment):

COURSE TOPICAL OUTLINE (List topics and sub-topics of course) and Calendar or approximate length of time devoted to topic.

TENTATIVE SCHEDULE
### Course Outline

**HIS 130**

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<th>WEEK</th>
<th>TOPIC</th>
<th>Franklin, Chapter(s)</th>
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<tr>
<td>1</td>
<td>Introduction to African American history and Key Terms</td>
<td>XV-XXV</td>
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<td>2</td>
<td>Ancestral Africa: Culture, Society, and Peoples</td>
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<td>3</td>
<td>Africans in the Atlantic World: Early Slave Trade</td>
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<td>4</td>
<td>Establishing North American Slavery</td>
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<td>5</td>
<td>The Legalization of Slavery and the Atlantic World</td>
<td>3 (continued)</td>
</tr>
<tr>
<td>6</td>
<td>Eighteenth-Century Slave Societies</td>
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### COURSE TOPICAL OUTLINE

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<tr>
<th>WEEK</th>
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<tr>
<td>7</td>
<td>Give Me Liberty: African Americans and the Revolution</td>
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<td>8</td>
<td>Building Communities in the Early Republic</td>
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<td>9</td>
<td>Black Writing and Art in the New Nation</td>
<td>6 (continued)</td>
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<td>10</td>
<td>Southern Slavery: King Cotton</td>
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<td>11</td>
<td>Antebellum Free Blacks</td>
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<td>Abolitionism in Black and White</td>
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<td>13</td>
<td>The Black Response: Abolitionism and Slavery</td>
<td>9 (continued)</td>
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<td>14</td>
<td>The American Civil War</td>
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</table>
15 End of the War and Reconstruction
    Franklin, Chapters 10-11

Promises and Pitfalls of Reconstruction
    Franklin, Chapter 11

EXAM WEEK Optional Final Exam (to replace lowest previous exam grade) Franklin, Chapters 1-11

STUDENT LEARNING OUTCOMES: Upon completion of this course students will be able to:

1. Identify social and political processes and structures using quantitative and qualitative data.

2. Evaluate key primary sources related to African American history, political solutions, and society.

3. Investigate the nature and development of the intellectual and philosophical concepts that structure American politics.

4. Recognize the history and operation of American democratic institutions, culture, society, and involvement in world affairs.

5. Demonstrate knowledge and understanding of ethnicity in the United States, so that students learn about the opportunities and responsibilities they have as citizens in an increasingly multicultural nation within the global context.

INSTRUCTIONAL METHODS TO COMPLETE LEARNING OUTCOMES: This course will feature specific cultural, social, and ethnic information dealing with the United States and its peoples including but not limited to music, artifacts, arts, crafts, food, health and medicine, social programs, environment, exploitation, capitalistic endeavors, portrayal, representation, politics, policies, stereotypes...etc. and their relationship to the United States, its peoples and government, during the certain time period. Each topic must be approached in a responsible manner as would be found in any intellectually enlightening environment.

Furthermore, in the spirit of the traditions of a liberal arts education, we will all work together on the expression of ideas in both writing assignments and classroom discussions.
EVALUATIVE METHODS TO APPRAISE LEARNING OUTCOMES: Grades in this course will be determined by their performance in the following areas:

1. First Examination (25%, based on examination score)
2. Second Examination (25%, based on examination score)
3. Third Examination (25%, based on examination score)
4. Fourth Examination (25%, based on examination score)
5. Optional Final (25%, based on examination score to replace lowest previous exam grade)

The exams will only cover those chapters that are indicated for those specific weeks/topics (they are NOT cumulative, ONLY the Final Test is cumulative) and will be a mixture of multiple choice and essay. The exams must be written in blue or black ink, and be written in a “Blue Book” or a “Green Book” that each student is responsible for purchasing (Note: you will need at least four for the semester). Failure to comply with these directions will result in a grade of “0” or a significant point deduction for the exam. The Optional Final Exam will consist of fifty multiple choice questions worth a total of two points each. Students should utilize all of the course materials, readings, tests, and discussions as their study guide.

GRADING SCALE:

A = 90 - 100
B = 80 - 89
C = 70 - 79
D = 60 - 69
F = Below 60