COURSE: PREFIX NO. | EFFECTIVE DATE | NEXT REVIEW DATE
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HIS 101 | Fall 2012 | Fall 2013

TITLE: CREDITS CONTACTS
Western Civilization | 3 | CLASS - LAB - TOTAL
To 1689 | 3 | 0 | 3

PREREQUISITES: NONE

DESCRIPTION: This course is a survey of Western civilization from ancient times to 1689, including the major political, social, economic, and intellectual factors shaping Western cultural tradition.

TEXTBOOK(S) OR ALTERNATIVE:

MATERIALS (* specifying those to be purchased by student):

COLLATERAL READING: Students will have reading assignments for each week’s meetings. Each reading assignment will involve primary and secondary sources of different types. You will be held accountable for outside reading assignments, the lectures will cover specific topics that may not be in your readings so it is your responsibility to maintain good attendance and good notes as well as keeping up with the assigned readings at all times.

CLASS MANAGEMENT ACTIVITIES (Attendance, tardies, testing, etc.):

Academic Dishonesty: NETC honors the state TEC Student Code with regard to Academic Dishonesty. Information about academic dishonesty may be found in the NETC Catalog, Student Handbook and on the internet at [www.netc.edu](http://www.netc.edu).

Attendance: Realizing that attendance is essential for the successful pursuit of any academic discipline, students are expected to attend classes regularly. Any student who misses more than 20% of a class will be dropped from the class with an unsatisfactory grade of F.

Tardy Policy: It is also important that students arrive on time for class. Arriving late for a class not only disrupts a class in progress but interrupts the learning process. A tardy is defined as the arrival of a student to class after attendance has been
taken. Three tardies will constitute a full absence.

Classroom Etiquette: In order that all students contribute to discussion and a positive classroom environment, students should demonstrate respect toward one another and toward the instructor at all times. The instructor will not tolerate any inconsiderate student behavior. Failure to follow classroom etiquette will result in lowered grades and immediate dismissal from class, be considerate of others at all times.

Statement On Written Assignments: The instructor reserves the right to refuse any paper which is messy or unreadable or appears to be copied. Incorrect grammar and spelling errors will be noted. Papers will be graded on the basis of content, organization, grammar, and neatness.

Make-up Procedures: Work should be handed in as indicated to the student. Late work will NOT be accepted, and there are no make-ups for missed assignments, including examinations. There are NO EXCEPTIONS to this policy except in the most extreme of circumstance, with proper documentation. All missed work will result in the grade of “0”.

Disabilities Statement: Students with disabilities are encouraged to contact the Dean of Student Services to discuss needs or concerns as they pursue an academic program and participate in campus life. The Dean of Student Services will provide guidance regarding official documentation of disabilities and/or accommodation of needs. (See College Catalog)

Student ID: It is mandatory that every student wear his or her student ID at all times. The instructor will dismiss students without ID from class. The student may get his/her ID and return to class before the midpoint of the class. If the student cannot get his/her ID and return to class by the midpoint, the instructor will record the absence.

RESOURCES (A-V, persons, tools/equipment):

COURSE TOPICAL OUTLINE (List topics and sub-topics of course) and CALENDAR of approximate length of time devoted to topic.

TENTATIVE COURSE OUTLINE

WEEK	TOPIC
## Course Outline
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<table>
<thead>
<tr>
<th>WEEK</th>
<th>TOPIC</th>
<th>McKay et al., Chapter</th>
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<tbody>
<tr>
<td>1</td>
<td>Pre-History, the Rise of Civilization and Society</td>
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<td>2</td>
<td>Mesopotamia / Sumer and Egypt</td>
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<td>3</td>
<td>Early Greek Civilization: Philosophy, Art, and Culture</td>
<td>3</td>
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<tr>
<td>5</td>
<td>The Hellenistic World: Human Place, Wisdom and Beauty</td>
<td>4</td>
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<td></td>
<td><strong>EXAM #1</strong></td>
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<td>5</td>
<td>The Roman Republic: Early Rome and the Greek Infusion</td>
<td>5</td>
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<td>6</td>
<td>Pax Roman &amp; the Roman Empire: the Agrarian Warrior</td>
<td>6</td>
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</tbody>
</table>

### COURSE TOPICAL OUTLINE (continued)

<table>
<thead>
<tr>
<th>WEEK</th>
<th>TOPIC</th>
<th>McKay et al., Chapter</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>The Fall of Rome, Late Antiquity and the Early Middle Ages</td>
<td>7</td>
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<td>8</td>
<td>The Islamic Empire and Charlemagne’s Europe</td>
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<td><strong>EXAM #2</strong></td>
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<td>9</td>
<td>The High Middle Ages and the Rise of Modern Nation-States</td>
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<td>10</td>
<td>Medieval Society: Hierarchies, Agriculture, and Families</td>
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<tr>
<td>11</td>
<td>Medieval Society: Towns, Cities, Universities, and Economics</td>
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<tr>
<td>12</td>
<td>The Late Middle Ages: Calamity and Death</td>
<td>12</td>
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<tr>
<td></td>
<td><strong>EXAM #3</strong></td>
<td></td>
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<tr>
<td>13</td>
<td>The Renaissance: Arts, Sciences, and Enlightenment</td>
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14  “It’s time for a Change”: The Protestant Reformation and Exploration
    McKay et al., Chapter 14-15

15  Absolution: Liberty and Tyranny in a Global Context
    McKay et al., Chapter 16

    Absolution and Society throughout Europe
    McKay et al., Chapter 17

**EXAM #4**

**EXAM WEEK**  Optional Final Exam (to replace lowest previous exam grade)
                 McKay et al., Chapters 1-17

**STUDENT LEARNING OUTCOMES:** Upon completion of this course students will be able to:

1. Identify social and political processes and structures using quantitative and qualitative data.
2. Evaluate key primary sources related to Western Civilization, political solutions, and society.
3. Investigate the nature and development of the intellectual and philosophical concepts that structure Western Civilization politics.
4. Recognize the history and operation of Western Civilization democratic institutions, culture, society, and involvement in world affairs.
5. Demonstrate knowledge and understanding of ethnicity in Western Civilization, so that students learn about the opportunities and responsibilities they have as citizens in an increasingly multicultural nation within the global context.

Furthermore, in the spirit of the traditions of a liberal arts education, we will all work together on the expression of ideas in both writing assignments and classroom discussions.

**INSTRUCTIONAL METHODS TO COMPLETE LEARNING OUTCOMES:** The basic format of the course will involve lectures and some discussions, we will also use a variety of documents, readings, photography, art, architecture, films, and music to explore the ways in which we understand and interpret Western Civilization and its impact in world history.

**EVALUATIVE METHODS TO APPRAISE LEARNING OUTCOMES:** Grades in this
course will be determined by their performance in the following areas:

1. First Examination (25%, based on examination score)
2. Second Examination (25%, based on examination score)
3. Third Examination (25%, based on examination score)
4. Fourth Examination (25%, based on examination score)
5. Optional Final (25%, based on examination score to replace lowest previous exam grade)

The exams will only cover those chapters that are indicated for those specific weeks/topics (they are not cumulative, ONLY the Final exam is cumulative) and will be a mixture of multiple choice and essay. The exams must be written in blue or black ink, and be written in a “Blue Book” or a “Green Book” that each student is responsible for purchasing. (Note: you will need at least four for the semester). Failure to comply with these directions will result in a grade of “0” or a significant point deduction for the exam. The Optional Final Exam will consist of fifty multiple choice questions worth a total of two points each.

**GRADING SCALE:**
- A = 90 - 100
- B = 80 - 89
- C = 70 - 79
- D = 60 - 69
- F = Below 60