# NORTHEASTERN TECHNICAL COLLEGE
## COURSE OUTLINE

<table>
<thead>
<tr>
<th>COURSE:</th>
<th>PREFIX NO.</th>
<th>EFFECTIVE DATE</th>
<th>NEXT REVIEW DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG</td>
<td>222</td>
<td>January 2014</td>
<td>January 2015</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TITLE:</th>
<th>CREDITS</th>
<th>CONTACTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Poetry</td>
<td>3</td>
<td>3 0 3</td>
</tr>
</tbody>
</table>

| PREREQUISITES: | ENG 102 with a grade of “C” or better. |

| DESCRIPTION: | This course is a study of poetry from several cultures. Emphasis is on the nature of the genre and appropriate reading strategies. |

| TEXTBOOKS(s) OR ALTERNATIVE: | Kennedy, X.J. and Dana Gioia. An Introduction to Poetry, 13th Edition. |

| MATERIALS (specifying those to be purchased by student): | Reliable Internet and computer access is REQUIRED |

| COLLATERAL READING: |

| CLASS MANAGEMENT ACTIVITIES (Attendance, tardies, testing, etc.): |

| ACADEMIC DISHONESTY: | Students are reminded of the College Policy regarding Academic Dishonesty as outlined in the College Catalog. Should a student break College Policy and complete any assessment not entirely his/her own work, plagiarize, or by using unauthorized materials, said student will receive a grade of 0/F on that assignment. |

| ATTENDANCE: | Punctual and regular attendance in all classes is the obligation of each student. Absences are a serious deterrent to the learning process; an absence in no way lessens the responsibility of the student for meeting course requirements. Students must make advance arrangements when possible. Except for college functions, there are no excused absences; therefore, students are urged to avoid absences except in the case of an emergency. When illness or other emergency causes a student to be absent, it is the student’s responsibility to notify the instructor in advance and to make up the work which is missed. College policy states that for day classes, no more than six (6) classes may be missed, and for an evening class no more than three (3) classes may be missed - regardless of excuse. After the excessive absence, the student will be dropped from the course with an F. Withdrawals with a grade of W will be awarded until two weeks before the end of the semester. No withdrawals are permitted two weeks before the semester’s end. |

| TARDY: | Three tardies equal one absence and remember after reaching the allowable days you will be dropped. If unforeseen
circumstances find you running a little late, check with the instructor after class to change your absence to a tardy. If you don’t clear it up that day, it stays an absence.

STUDENT ID: Students are required to prominently display name badges. Students who fail to do so will be dismissed from class.

CLASSROOM ETIQUETTE/POLICY: An integral part of an education is developing a sense of responsibility toward the self as well as others. In the classroom, exhibiting appropriate behavior reflects maturity. Arriving late to class, being unprepared, inappropriate talking while class is in session, etc., negatively reflects upon you and your fellow students. Please be considerate.

Students are reminded of College Policy regarding cell phones, beepers, pagers, etc.; all must be turned off upon entering class and must remain off and remain unseen during class. Use of a cell phone or mobile device during class will be seen as a disruption and the student will be asked to leave and marked absent.

VOLUNTARY WITHDRAWAL FROM COURSE: A student wishing to withdraw from the College or a course should first consult the faculty advisor to review the situation and/or to inform the advisor. The student should complete a Change of Schedule form which must be signed by the advisor and return this form to Student Services.

Following this procedure will protect the student’s privileges of re-admission, the assignment of representative grades, and the transfer of credits. Any student who discontinues his/her work without formal withdrawal does so at the risk of having registration privileges withdrawn. It is also the student’s responsibility to follow this procedure in order to be eligible for designated refunds and financial aid.

DISABILITIES STATEMENT: Students with disabilities are encouraged to contact the Dean of Student Services to discuss needs or concerns as they pursue an academic program and participate in campus life. The Dean of Student Services will provide guidance regarding official documentation of disabilities and/or accommodation of needs. (See College Catalog)

RESOURCES (A-V, persons, tools/equipment):

COURSE TOPICAL OUTLINE: (List topics and sub-topics of course) and Calendar or approximate length of time devoted to topic:

<table>
<thead>
<tr>
<th>WEEK</th>
<th>TOPIC</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>Course Introduction, Voice Imagery, Haiku</td>
</tr>
<tr>
<td>2</td>
<td>Saying and Suggesting, Figures of Speech Sound, Rhythm</td>
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</tbody>
</table>
Course Outline
ENG 222
Page 3

3 Symbol, Myth
   Identity, In translation

4 Critical Approaches
   TEST 1

5 Closed Form
   Open Form

6 Romantics
   Imagists
   ESSAY 1 DUE

7 Poetry and War
   Native American Voices

8 Beat Poets
   Confessional Poets

9 The Harlem Renaissance
   TEST 2

10 Spoken Word
   Hip Hop/Rap

11 Songwriters
   Shakespeare
   ESSAY 2 DUE

12 Eliot
   Yeats

13 Wordsworth
   TEST 3

14 Whitman
   Dickinson
   ESSAY 3 DUE

15 Ginsburg
   Neruda

FINAL EXAM

EXPECTATIONS FOR THE STUDENT:
- Complete all assigned readings from text and other course related documents
- Participate in classroom discussions
- Submit all work in a timely manner
- Complete all course work on your own unless otherwise instructed
- Cite/document all non-original material as to not plagiarize others’ work (see section on Academic Dishonesty)
LEARNING OUTCOMES/OBJECTIVES OF COURSE:
1. be familiar with different types of poetry and critical terminology used in interpretation;
2. demonstrate an ability to analyze techniques used in poetry
3. be able to use critical and analytical skills in reading poetry to further self-understanding, knowledge about our culture, and the world
4. understand the diversity of our cultural heritage and the effects of artistic and philosophical influences
5. understand poetry through written analysis and research (using print and web sources).

INSTRUCTIONAL METHODS TO COMPLETE OBJECTIVES:
Lecture
Class discussion
Small-group activities
Reading and writing assignments

EVALUATIVE METHODS TO APPRAISE OBJECTIVES:

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>WEIGHT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Essays (3)</td>
<td>40%</td>
</tr>
<tr>
<td>Tests (3)</td>
<td>30%</td>
</tr>
<tr>
<td>Final</td>
<td>30%</td>
</tr>
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GRADING SCALE:
90 - 100 = A
80 - 89 = B
70 - 79 = C
60 - 69 = D
0 - 59 = F