World Literature II

PREREQUISITES: ENG 102 with a grade of “C” or better.

DESCRIPTION: LEVEL I: This course is a study of masterpieces of world literature in translation from the seventeenth century to the present.

LEVEL II: The course emphasizes the study and consideration of the literary, cultural, and human significance of selected great works of the Western and non-Western literary traditions, including women’s, minority, and ethnic literature from around the world. An important goal of the class is to promote an understanding of the works of their cultural/historical contexts and of the enduring human values which unite the different literary traditions. Since literature is a reflection of human experience, discussions and assignments are designed to stimulate thought about the relationship between history and literature.

TEXTBOOK(S) OR ALTERNATIVE: The Norton Anthology of World Masterpieces (Fifth Continental Edition)

MATERIALS (specifying those to be purchased by student): None

COLLATERAL READING: Library books and reference sources on literature, writers, and works of world literature since the sixteenth century as needed for research and further study.

CLASS MANAGEMENT ACTIVITIES (Attendance, tardies, testing, etc.): ACADEMIC DISHONESTY: Students are reminded of the College Policy regarding Academic Dishonesty as outlined in the Student Code Handbook. Should a student break College Policy and complete any assessment not entirely his/her own work, plagiarize, or by using unauthorized materials, said student will receive a grade of 0/F on that assignment.

ATTENDANCE: Students are expected to attend class and be punctual. Absences are a serious deterrent to the learning process. This course is extremely learning intensive and requires much responsibility. An absence in NO WAY lessens that responsibility. Students are to meet ALL course requirements in order to pass the class. Please take note of the following explanations:
1) Students must attend a minimum of 80% (eighty percent) of scheduled class meetings. There are NO excused absences unless decided upon by the administration (usually only weather or school related). If a student is not physically in the classroom, the student is considered absent. If a student misses more than 20% (twenty percent) - six (6) absences for MW classes and TTH classes - of scheduled class meetings, the student will be dropped from the course and will receive a grade of “F”.

2. Three tardies constitute one absence.

3. If a student must leave class early, the instructor must be notified before class starts. If a student leaves class before dismissal and without notifying the instructor before class started, the student will be marked as absent.

4. If you are absent on a day when work is to be submitted, it is still your responsibility to make sure that the work is received on time. It is not the teacher’s duty to remind you of your tasks.

STUDENT ID: All students are required to have their valid NETC photo ID with them at all times. If a student arrives to class without the ID visibly displayed, the student will be asked to show the ID. If the student does not have the ID on his/her person, the student will be asked to leave the class and will not be allowed to return until he/she can show the valid NETC photo ID. This Policy has been instituted to provide protection for all students and faculty on the campus.

TESTING: Tests will be announced several days in advance. If an announced test is missed, PRIOR NOTIFICATION must be given for a make-up test to be considered. All tests must be made up within a week or a grade of “0” will be given.

Pop Quizzes will always be given at the beginning of class and if missed, WILL NOT be made up.

WITHDRAWAL POLICY: Withdrawals with a grade of W will be awarded through midterm regardless of the student’s academic performance; however, a grade of WF will be awarded if the student withdraws after midterm with a failing average. No withdrawals are permitted 2 weeks before the semester’s end.

CLASSROOM ETIQUETTE: Students are reminded of College Policy regarding cell phones, beepers, pagers, etc.; all must be turned off upon entering class and must remain unseen during class. No drinks or food are allowed in classrooms.

DISABILITIES STATEMENT: Students with disabilities are encouraged to contact the Dean of Student Services to discuss needs or concerns as they pursue an
academic program and participate in campus life. The Dean of Student Services will provide guidance regarding official documentation of disabilities and/or accommodation of needs. (See College Catalog)

**RESOURCES (A-V, persons, tools/equipment):**
Success Center and Library

**COURSE TOPICAL OUTLINE:** (List topics and sub-topics of course) and Calendar or approximate length of time devoted to topic.

**TENTATIVE COURSE OUTLINE**

**Week 1**
Course Overview
Research Essay out
The Enlightenment in Europe Overview
Jean-Baptist Poquelin Moliere’s *Tartuff* (pages 1400-1462)
Jonathan Swift’s *A Modest Proposal* (Moodle)

**Week 2**
Farnciose-Marie Arouet De Volataire’s *Candide, Or Optimism* (pages 1542-1618)

**Week 3**
Revolution and Romanticism in Europe and America
Jean-Jacques Rousseau’s *Confessions* (pages 1628-1639)
Victor Hugo (pages 1797-1799), “reverie” (page 1799), “Tomorrow, At Daybreak” (pages 1799-1800), and “Sowing Season. Evening” (page 1808)

**Week 4**
Realism, Symbolism, and European Realities Overview
Charles Baudelair (pages 2125-2128), “Her Hair” (pages 2129-2130) and “A Carrion” (pages 2130-2131)

**Week 5**
Anton Chekhov (pages 2079-2083) *The Cherry Orchard* (pages 2542-2125)

**Week 6**
Fyodor Dostoevsky’s *Notes From the Underground* (pages 1845-1939)

**Week 7**
MIDTERM

**Week 8**
The Twentieth Century: Self and Other in Global Context
Gibran Khalil Gibran bin Mikhael bin Saâd
(http://www.leb.net/~mira/)
Naguib Mahfouz’s *Half A Day* (Moodle)

**Week 9**
Franz Kalfka’s *The Metamorphosis* (pages 2298-2341)
Course Outline
ENG 209
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Week 10  Albert Camus’s *The Guest* (pages 2433-2447)

Week 11  Masterpieces of the Twentieth Century: Contemporary Explorations
          Alain Robbe-Grillet’s “The Secret Room” (pages 2575-2583)
          Gabriel Garcia Marquez’s “Death Constant Beyond Love” (pages 2583-2595)

Week 12  Wole Soyinka’s “The Lion and the Jewel” (pages 2595-2649)

Week 13  Samuel Becket’s “Endgame” (pages 2464-2501)

Week 14  Research Paper Week

Week 15  Research Papers are due this week

EXAM DAY  Final Exam is Cumulative

**LEARNING OUTCOMES/OBJECTIVES OF COURSE:** Upon completion of this course, the student should:

1. Recognize the importance of literature as a mirror of human experience.
2. Be familiar with important world writers
3. Be able to identify the various themes and characteristics in world literature
4. Be able to analyze the various works as reflections of stages in the development of man’s understanding of himself and his relationship to the world around him.
5. Analyze the literary techniques employed in the various selections.

**INSTRUCTIONAL METHODS TO COMPLETE OBJECTIVES:**
Lecture and class discussion
Oral Presentations
Independent reading and study
Exam/Essay
Library research

**EXPECTATIONS FOR STUDENTS:** To be successful, students are expected to:

1. Complete all assigned readings from text and other course related documents.
2. Participate in class discussions
3. Submit all work in a timely manner
4. Complete all course work on your own unless otherwise instructed

5. Cite/document all non original material as to not plagiarize others’ work

**COURSE REQUIREMENTS:**

1. All essays must be word-processed using Microsoft WORD, Times New roman, font 12 only; all other fonts will be returned and graded as late after correction.

2. Work is due when it is due.

3. Complete assigned readings on time.

4. Complete the research project effectively employing MLA documentation.

**EVALUATIVE METHODS TO APPRAISE OBJECTIVES:**

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<thead>
<tr>
<th>Evaluation</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Midterm</td>
<td>20%</td>
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<tr>
<td>Final</td>
<td>25%</td>
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<tr>
<td>Research Projects</td>
<td>25%</td>
</tr>
<tr>
<td>Miniature Essays</td>
<td>20%</td>
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<tr>
<td>Quizzes</td>
<td>10%</td>
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</tbody>
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**Make-Up Work:** There is no guarantee of make-up work. Each case will be evaluated on its own merit. If an announced test is missed, you are required to notify the instructor in advance in order for a make-up to even be considered. You then have ONE week to make up the test. If you are absent on a day when work is to be submitted, it is still your responsibility to make sure that the work is received on time. Pop quizzes will be given randomly throughout the term. Should you miss a quiz, you will receive a zero on that quiz.

**GRADING SCALE:**

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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>90 - 100 = A</td>
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<tr>
<td>80 - 89 = B</td>
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<tr>
<td>70 - 79 = C</td>
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<tr>
<td>60 - 69 = D</td>
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<tr>
<td>BELOW 60 = F</td>
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**COLLEGE-WIDE COMPETENCIES:**

From the English Department: Upon completion of this course, students will be able to comprehend and generate written and oral communication necessary for success in their lives and chosen careers.