NORTHEASTERN TECHNICAL COLLEGE
COURSE OUTLINE

<table>
<thead>
<tr>
<th>COURSE:</th>
<th>PREFIX NO.</th>
<th>EFFECTIVE DATE</th>
<th>NEXT REVIEW DATE</th>
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</thead>
<tbody>
<tr>
<td>ENG</td>
<td>206</td>
<td>SPRING 2012</td>
<td>SPRING 2013</td>
</tr>
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<table>
<thead>
<tr>
<th>TITLE:</th>
<th>CREDITS</th>
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<tr>
<td>English Literature II</td>
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PREREQUISITES: ENG 102 with a grade of “C” or better

DESCRIPTION: This is a college transfer course in which the following topics are presented: the study of English literature from the Romantic period to the present with emphasis on major writers and periods.

TEXTBOOK(S) OR ALTERNATIVE: Greenblatt, The Norton Anthology of English Literature: the Major Authors Volume B (8th edition) WW Norton

MATERIALS (specifying those to be purchased by student): English 206 Course Handbook (Available in Bookstore)

COLLATERAL READING: May be assigned

CLASS MANAGEMENT ACTIVITIES (Attendance, tardies, testing, etc.):

ACADEMIC DISHONESTY: Students are reminded of the College Policy regarding Academic Dishonesty as outlined in the College Catalog. Should a student break College Policy and complete any assessment not entirely his/her own work, plagiarize, or by using unauthorized materials, said student will receive a grade of 0/F on that assignment.

ATTENDANCE: College policy states that no more than six day classes may be missed and for an evening class no more than three classes may be missed – regardless of excuse. After the excessive absences, the student will be dropped from the course with an F.

Withdrawals with a grade of W will be awarded until two (2) weeks before the end of the semester. No withdrawals are permitted two weeks before the semester’s end.

TARDY: Should a student leave class before class is dismissed, it will count as an absence. Should a be habitually tardy, he/she will be warned; afterwards, each tardy will count as an absence.

MAKE-UP WORK: In order to make-up a test, the student must contact the instructor before the assessment is given’ then, he/she must provide a written, verifiable excuse upon his/her return to class. Make-up will then be given at the earliest possible date. Should the student fail to follow the above procedure, the student will receive a 0 on that assessment.
Late papers will be penalized ten points per class meeting.

All original graded work will be kept by the instructor and will be available for review by the student upon request.

**Pop Quizzes cannot be made up!!! No Exceptions!!!** Should the student be late for a quiz, the student will receive a “0” on that assessment.

**CLASS POLICIES:** Students are expected to be respectful to the instructor and to the other students in the classroom. The success of a college classroom depends on the maturity of all participants. Please do not favor the misconception that your chatter does not affect the learning environment for other students. Speaking to others during the course of instruction is not only rude, but also disrespectful, and will not be tolerated.

Students are reminded of College Policy regarding cell phones, beepers, pagers, etc.; all must be turned off upon entering class and must remain off and unseen during class.

**STUDENT ID:** It is mandatory that every student wear his/her student ID at all times. The instructor will dismiss students without ID from class. The student may get his/her ID and return to class before the midpoint of the class. If the student cannot get his/her ID and return to class by the midpoint, the instructor will record the absence.

**DISABILITIES STATEMENT:** Students with disabilities are encouraged to contact the Dean of Student Services to discuss needs or concerns as they pursue an academic program and participate in campus life. The Dean of Student Services will provide guidance regarding official documentation of disabilities and/or accommodation of needs. (See College Catalog)

**RESOURCES (A-V, persons, tools/equipment):** Library

**COURSE TOPICAL OUTLINE** (List topics and sub-topics of course) and Calendar or approximate length of time devoted to topic.

**Tentative Semester Outline**

**WEEK 1**
- Course Orientation
- In-class Essay

**WEEK 2**
- The Romantic Period overview, background
- William Blake: From Songs of Innocence:
  - “Introduction” pages 1410 - 1411
  - “The Lamb” pages 1412 - 1413
  - “The Little Black Boy” page 1413
  - “The Chimney Sweeper” page 1414
From *Songs of Experience*:
- “Introduction” pages 1416 - 1417
- “Earth’s Answer” pages 1417 - 1418
- “The Clod and the Pebble” page 1418
- “The Chimney Sweeper” page 1419
- “The Sick Rose” page 1420
- “London” page 1422

**WEEK 3**

Mary Wollstonecraft:
- From *A Vindication of The Rights of Woman*
  - pages 1459 - 1484

William Wordsworth:
- From *Lyrical Ballads*
  - “We Are Seven” pages 1487 - 1488
  - “Lines Written in Early Spring” page 1489
  - “Lines Composed...Tintern Abbey” pages 1491-1495
- From *Preface to Lyrical Ballad* pages 1496 - 1507

**WEEK 4**

Samuel Taylor Coleridge:
- “The Rime of the Ancient Mariner” pages 1615-1632
  - Dejection: An Ode” (1652-1655)
- From *Chapter 13 of Biographia Literaria*
  - pages 1659-1664

George Gordon, Lord Byron:
- “She Walks in Beauty” pages 1676 - 1677
- “They Say Hope Is Happiness” pages 1677
- “When We Two Parted” page 1678
- “Darkness” pages 1678 - 1680
- “So We’ll Go No More Roving” pages 1680 - 1681
- From *Childe Harold’s Pilgrimage* pages 1681-1689

**WEEK 5**

Percy Bysshe Shelley:
- “Mutability” page 1734
- “Ode to the West Wind” pages 1743-1745
- “To a Sky-Lark” pages 1769-1771

John Keats:
- “Ode to a Nightingale” pages 1845-1847
- “Ode to a Grecian Urn” pages 1847-1848

**WEEK 6**

**The Victorian Age** overview, background

Alfred, Lord Tennyson:
- “The Lady of Shalott” pages 1953-1958
- “Ulysses” pages 1962-1964
Robert Browning:
“My Last Duchess” pages 2058-2059

Matthew Arnold:
“Dover Beach” pages 2105-2106

WEEK 7
REVIEW
MIDTERM EXAM (cumulative)

WEEK 8
Robert Louis Stevenson:
The Strange Case of Dr. Jekyll and Mr. Hyde pages 2169-2188

The Strange Case of Dr. Jekyll and Mr. Hyde pages 2188 – 2210

WEEK 9
Oscar Wilde:
The Importance of Being Earnest pages 2221-2237
The Importance of Being Earnest pages 2237-2263

WEEK 10
The 20th Century overview, background
Thomas Hardy: “Neutral Tones” page 2319
“The Ruined Maid” page 2321

WEEK 11
Joseph Conrad: Heart of Darkness pages 2329-2350
Heart of Darkness pages 2350-2386

WEEK 12
Virginia Woolf “The Mark on The Wall” pages 2424-2429
James Joyce “Araby” pages 2503-2507

WEEK 13
D. H. Lawrence: “The Horse Dealer’s Daughter” pages 2590-2600
Katherine Mansfield “The Garden Party” pages 2646-2655

Week 14
Jean Rhys “The Day They Burned the Books” pages 2657-2660
Salman Rushdi “The Prophet’s Hair” pages 2815-2824

WEEK 15
Anne Carson From “The Glass Essay: Hero” pages 2825-2829
REVIEW, REVIEW, REVIEW

WEEK 16
FINAL EXAM (Cumulative)

It is very important to keep up the reading assignments in this course. Quizzes will occur throughout the semester and may be unannounced.
OBJECTIVES OF COURSE: The student will:
1. Become familiar with important writers representing major periods.
2. Be able to identify the various periods of British Literature, the characteristics of each, the literary genres associated with each, and the influences of each.
3. Be able to analyze the various works as reflections of stages in the development of man’s understanding of himself and his relationship to the world around him.
4. Analyze the literary techniques employed in the various selections.

LEARNING OUTCOMES: The student will be able to:
1. recognize the works of important writers representing major periods.
2. identify the various periods, characteristics, literary genres, and the influences of British Literature from 1785-1945.
3. analyze the various works as reflections of man’s understanding of himself and his relationship to the world.

INSTRUCTIONAL METHODS TO COMPLETE OBJECTIVES:
Lecture
Assigned Readings
Class discussion
Exams or Essays
Research Project

COURSE REQUIREMENTS:
1. Only use font Times New Roman, size 12 ONLY.
2. Complete essays free of major grammatical and/or mechanical flaws.

EVALUATIVE METHODS TO APPRAISE OBJECTIVES:
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<th>Evaluation</th>
<th>Weight</th>
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<tr>
<td>Midterm</td>
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<tr>
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<tr>
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<tr>
<td>Final</td>
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GRADING SCALE:
- A = 100 - 90
- B = 89 - 80
- C = 79 - 70
- D = 69 - 60
- F = 59 and Below

COLLEGE-WIDE COMPETENCIES:
Graduate will be able to comprehend and generate written and oral communication necessary for success in their lives and chosen careers.