## COURSE OUTLINE

<table>
<thead>
<tr>
<th>COURSE:</th>
<th>PREFIX NO.</th>
<th>EFFECTIVE DATE</th>
<th>NEXT REVIEW DATE</th>
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<tbody>
<tr>
<td>ENG</td>
<td>205</td>
<td>FALL 2007</td>
<td>FALL 2008</td>
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</tbody>
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<table>
<thead>
<tr>
<th>TITLE:</th>
<th>CREDITS</th>
<th>CONTACTS</th>
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<tbody>
<tr>
<td>English Literature I</td>
<td>3</td>
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### PREREQUISITES:
ENG 102 with a grade of “C” or better.

### DESCRIPTION:
This is a college transfer course in which the following topics are presented: the study of English literature from the Old English period to the Romantic period with emphasis on major writers and periods.

### TEXTBOOK(S) OR ALTERNATIVE:

### MATERIALS (specifying those to be purchased by student):

### COLLATERAL READING:
Library books and materials on English literature, individual authors, and works as needed for research and study.

### CLASS MANAGEMENT ACTIVITIES (Attendance, tardies, testing, etc.):

#### ACADEMIC DISHONESTY:
Students are expected to do their own work. Please refer to the NETC Student Code Handbook for a definition of academic dishonesty and an outline of the disciplinary action that may result therefrom.

#### ATTENDANCE:
Students must attend at least 80% of scheduled classes. Excessive absences will result in student's being dropped from the course. If an instructor drops a student for excessive absences at any time during the semester, a grade of "F" will be assigned. If the student withdraws from the course, a grade of "W" or "WF" will be assigned as outlined in the college catalog. No withdrawals are allowed 2 weeks before end of term. It is the student's responsibility to make up any work missed.

#### TARDY:
If a student is more than 5 minutes late for class, the student will be recorded as being tardy. Three tardies equal 1 (one) hour absence.

#### TESTING:
Tests will be announced several days in advance. To make up a test, the student must notify the instructor before the test is given, then present a written, verifiable excuse upon his/her return to class. Pop quizzes will be given randomly during the term. Should you be late or miss a quiz with an unexcused absence, you will receive a zero on that quiz.

#### STUDENT ID:
It is mandatory that every student wear his/her student ID at all times. The instructor will dismiss students without ID from class. The student may get his/her ID and return to
class before the midpoint of the class. If the student cannot get his/her ID and return to class by the midpoint, the instructor will record the absence.

DISABILITIES STATEMENT: Students with disabilities are encouraged to contact the Vice President for Student Services to discuss needs or concerns as they pursue an academic program and participate in campus life. The Vice President for Student Services will provide guidance regarding official documentation of disabilities and/or accommodation of needs. (See College Catalog)

RESOURCES (A-V, persons, tools/equipment):
Videotapes: Chaucer’s England
A-V History of English Literature, Parts 1-A and 1-B
The Legend of Arthur

COURSE TOPICAL OUTLINE (List topics and sub-topics of course) and Calendar or approximate length of time devoted to topic.

TENTATIVE COURSE OUTLINE

WEEK 1
Course Overview
Research Essay out
Medieval Period (650-1485) overview, background
Beowulf (27-44, 55-63, 74-94)

WEEK 2
Sir Gawain and the Green Knight
Part I (121-131)
Part II (131-144)
Part III (144-162)
Part IV (162-173)
Geoffrey Chaucer The Canterbury Tales:
“The General Prologue” (178-198)

WEEK 3
“The Miller’s...” (198-215)
“The Wife of Bath...” (216-244)
“The Pardoner’s...” (244-259)
The Renaissance and Early 17TH Century (1485-1660)
Overview, background

WEEK 4
Edmund Spenser: “Amoretti” and “Epithalamion” (434-447)
Sir Philip Sydney: “Astrophil and Stella” (451-455)
Christopher Marlowe: “The Passionate Shepherd to His Love” (459-460)
William Shakespeare: Sonnets 3 & 15 (498-499)
Sonnet 20 (499-500)

WEEK 5
William Shakespeare: Sonnets 55 (501-502), 60 (502), 71 (503), 105 (506), 116 (506-507), 129 (507), 130 (507), 138 (508), 144 (508), and 147 (509)
TENTATIVE COURSE OUTLINE: (Continued)

WEEK 6  Amilia Lanyer: “Eve’s Apology in Defense of Women” (631-633)
                      Ben Jonson: “To John Donne” (641), “Inviting a Friend to Supper” (642-643)
                      Mary Wroth: “Song” (653-654)

WEEK 7  George Herbert: “The Altar” (660), “Easter Wings” (661), and “Love” (665)
                      Andrew Marvell: “To His Coy Mistress” (677-678), “The Definition of Love” (678-679)
                      John Milton: from Paradise Lost: Book I (725-743, lines 1-375, 522-737)
                                      “How Soon Hath Time” (721)
                                      “When I Consider How My Light is Spent” (722)
                      John Dryden: “Absalom and Achitophel” (880-910)
                      Aphra Behn: “The Disappointment” (924-927)

WEEK 8  Research Paper Discussion
               Library Orientation
               The Restoration and the 18th Century (1660-1785): overview, background
                      Alexander Pope: “The Rape of the Lock” (1136-1138)
                                      “Canto 1” (1138-1141)

WEEK 9  Alexander Pope: “Canto 4” (1148-1151)
                      “Canto 5” (1151-1155)
                      From “An Essay on Man” (1156-1162)

WEEK 10 Samuel Johnson: “From Lives of Poets” (1306-1313)
                            From Rasselas –
                            Chapters 1 through 4 (1222-1227)
                            Chapters 5 through 10 (1228-1236)
                            Chapters 11 through 15 (1236-1242)
                            Chapters 16 through 26 (1242-1254)
                            Chapters 27 through 34 (1254-1264)

Research Day

WEEK 11 Research Topic Proposal Due
          MLA Documentation Review
          From Rasselas – Chapters 35 through 43 (1264-1275)

WEEK 12  Chapters 44 through 49 (1275-1284)
          Jonathan Swift: “A Description of a City Shower” (973-974)
                          “A Modest Proposal” (1114-1119)
          Lady Mary Wortley Montagu: “The Lover: A Ballad” (1198-1199)
          Thomas Gray: “Ode on the Death of a Favorite Cat” (1331-1332)
                      “Elegy Written in a Country Churchyard” (1332)

Research Day
Research Outlines Due

TENTATIVE COURSE OUTLINE: (Continued)

WEEK 13
William Cowper: “The Castaway” (1338-1339)
William Collins: “Ode Written in the Beginning of the Year 1746” (1335)
“Ode to Evening” (1336-1339)

Rough Draft Formation

WEEK 14
Rough Draft Due
Olaudah Equiano: From “The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African, Written by Himself” (1340-1349)
Return Rough Drafts

WEEK 15
Frances Burney: From “The Journal and Letters” (1350-1361)
Review for Final Exam
Research Final Drafts Due

EXAM DAY
Final Exam is Cumulative

OBJECTIVES OF COURSE:
1. Be familiar with important writers representing major periods.
2. Be able to identify the various periods of English Literature, the characteristics of each, the literary genres associated with each, and the influences of each.
3. Be able to analyze the various works as reflections of stages in the development of man’s understanding of himself and his relationship to the world around him.
4. Analyze the literary techniques employed in the various selections.

INSTRUCTIONAL METHODS TO COMPLETE OBJECTIVES:
Lecture and class discussion
Exam/Essay
Research Project

EVALUATIVE METHODS TO APPRAISE OBJECTIVES:
Midterm ........................................ 20%
Final................................................ 25%
Research Project............................. 25%
Miniature Essays............................ 15%
Pop Quizzes................................. 15%

GRADING SCALE:
A = 100 - 90
B = 89 - 80
C = 79 - 70
D = 69 - 60
F = 59 - 0

STATEMENT OF COLLEGE-WIDE STUDENT COMPETENCIES:
Graduates will be able to comprehend and generate written and oral communication necessary for success in their lives and chosen
careers.