# NORTHEASTERN TECHNICAL COLLEGE
## COURSE OUTLINE

<table>
<thead>
<tr>
<th>COURSE:</th>
<th>PREFIX NO.</th>
<th>EFFECTIVE DATE</th>
<th>NEXT REVIEW DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 202</td>
<td>Fall 2014</td>
<td>Fall 2015</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>TITLE:</th>
<th>CREDITS</th>
<th>CONTACTS</th>
<th>CLASS - LAB - TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Literature II</td>
<td>3</td>
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<td>3 0 3</td>
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**PREREQUISITES:** ENG 102 with grade of “C” or better.

**DESCRIPTION:**

This course is a study of American literature from the Civil War to the present. This is a college transfer course, with an emphasis on major writers, periods and trends.

**TEXTBOOK(S) OR ALTERNATIVE:**


Adventures of Huckleberry Finn, by Mark Twain. Edited by Gregg Camfield.

**MATERIALS (specifying those to be purchased by student):** Reliable Internet and computer access

**COLLATERAL READING:**

**CLASS MANAGEMENT ACTIVITIES (Attendance, tardies, testing, etc.):**

**ACADEMIC DISHONESTY:** All students are reminded of the College Policy regarding Academic Dishonesty as outlined in the College Catalog. Should a student break College Policy and complete any assessment not entirely his/her own work, plagiarize, or by using unauthorized materials, said student will receive a grade of 0/F on that assignment.

Attendance: College policy states that for a Monday/Wednesday class, six (6) absences are allowed; for a Tuesday/Thursday class, six (6) absences are allowed; and for an evening class, three (3) absences are allowed. After the excessive absence, the student will be dropped from the course with an F.

Distance Learning students must interact with the instructor via telephone, email, course log-in, or in-person during every two-week period of the term. Failure to contact accordingly is considered excessive absence and will result in the student being dropped from the course with an F.

Tardy: If you are registered for this course, it is assumed you can make it at the scheduled time. Therefore, please be in class on time. If unforeseen circumstances find you running a little late, check with the instructor after class to change your
absence to a tardy. If you don’t clear it up that day, it stays an absence. Three tardies equal one absence and remember after reaching the allowable days you will be dropped.

WITHDRAWAL POLICY: Withdrawals with a grade of W will be awarded until two weeks before the semester’s end. No withdrawals are permitted two (2) weeks before the semester’s end.

DISABILITIES STATEMENT:
Students with disabilities are encouraged to contact the Dean for Student Services to discuss needs or concerns as they pursue an academic program and participate in campus life. The Dean for Student Services will provide guidance regarding official documentation of disabilities and/or accommodation of needs. (See Catalog)

COLLEGE-WIDE COMPETENCIES:
Graduates will be able to comprehend and generate written and oral communication necessary for success in their lives and chosen careers.

RESOURCES (A-V, persons, tools/equipment):

COURSE TOPICAL OUTLINE: (List topics and sub-topics of course) and Calendar or approximate length of time devoted to topic.

Realism 1865-1914
(Clemens, Bierce, Howells, Chopin, Crane)----------------------4 weeks

Poetry Between the Wars 1914-1945
(Robinson, Frost, Sandburg, Masters, Williams, Eliot, Cummings, Hughes)----------------------4 weeks

Prose Between the Wars 1914-1945
(Black, Elk, Cather, Faulkner, Hemingway, Fitzgerald, Steinbeck)----------------------5 weeks

Contemporary Writers of Diverse Cultural Backgrounds -----------------2 weeks

OBJECTIVES OF COURSE: Students will be able to:
1. Trace the development of American literature from the Civil War to the present.

2. Recognize the types of writing done by major authors of these periods.

3. Understand ideas presented by American authors that reflect the development of America’s consciousness.

INSTRUCTIONAL METHODS TO COMPLETE OBJECTIVES:
Lecture
Class discussion
Small-group activities
Reading and writing assignments

**EVALUATIVE METHODS TO APPRAISE OBJECTIVES:**

<table>
<thead>
<tr>
<th>Activity</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>10 Quizzes (worth 10 points each)</td>
<td>10%</td>
</tr>
<tr>
<td>10 Discussion Forums (worth 10 points each)</td>
<td>20%</td>
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<tr>
<td>10 Miniature Essays (worth 10 points each)</td>
<td>20%</td>
</tr>
<tr>
<td>On-line Group Debate</td>
<td>10%</td>
</tr>
<tr>
<td>Midterm Exam</td>
<td>15%</td>
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<tr>
<td>Final Exam</td>
<td>25%</td>
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Submit papers on the date announced; late papers will be penalized ten points per class day.

**GRADING SCALE:**

- 100 - 90 = A
- 89 - 80 = B
- 79 - 70 = C
- 69 - 60 = D
- 59 and below = F

**A NOTE FROM THE INSTRUCTOR**

Literature is a reflection of its time. As we travel from the Civil War to the present, the time of this course in American history, we will encounter language which is reflective of this era. It is in no way intended to be offensive to any student or reader.