COURSE OUTLINE

COURSE: ENG 201
PREFIX NO. | EFFECTIVE DATE | NEXT REVIEW DATE
ENG 201 | Fall 2014 | Fall 2015

TITLE: American Literature I
CREDITS | CONTACTS | CLASS - LAB - TOTAL
3 | 3 0 3

PREREQUISITES: ENG 102 with a grade of “C” or better.

DESCRIPTION: This course is a study of American literature from the colonial period to the Civil War.

This is a college transfer course, with an emphasis on major writers, periods and trends.


MATERIALS (specifying those to be purchased by student): Composition book for notetaking, paper, pens

COLLATERAL READING:

CLASS MANAGEMENT ACTIVITIES (Attendance, tardies, testing, etc.):

ACADEMIC DISHONESTY: Students are reminded of the College Policy regarding Academic Dishonesty as outlined in the College Catalog. Should a student break College Policy and complete any assessment not entirely his/her own work, plagiarize, or by using unauthorized materials, said student will receive a grade of 0/F on that assignment.

ATTENDANCE: College policy states that for a day class no more than six classes may be missed – regardless of excuse. After the excessive absence, the student will be dropped with a “W”.

TARDY: Three tardies equal one absence and remember after reaching the allowable days you will be dropped. If unforeseen circumstances find you running a little late, check with the instructor after class to change your absence to a tardy. If you don’t clear it up that day, it stays an absence.

STUDENT ID: Students are required to prominently display name badges. Students who fail to do so will be dismissed from class.

CLASS POLICY: Cell phones must be turned off upon entering class.

No student withdrawals are permitted two weeks before the semester ends.

DISABILITIES STATEMENT: Students with disabilities are encouraged to contact the Dean of Student Services to discuss needs or concerns.
as they pursue an academic program and participate in campus life. The Dean of Student Services will provide guidance regarding official documentation of disabilities and/or accommodation of needs. (See College Catalog)

RESOURCES (A-V, persons, tools/equipment):

COLLEGE-WIDE COMPETENCIES:
Graduates will be able to comprehend and generate written and oral communication necessary for success in their lives and chosen careers.

COURSE TOPICAL OUTLINE: (List topics and sub-topics of course) and Calendar or approximate length of time devoted to topic:

PURITANISM

Colonial Settlements
John Winthrop: “A Modell of Christian Charity” (171-172, 173-184)

Puritan Poets
Anne Bradstreet: “The Author to Her Book,” “Before the Birth of One...,” “...upon the Burning of...,” “A Letter to Her Husband,” “To My Dear and Loving Husband” (199-204, 181-185)
Edward Taylor: “Meditation 8,” “Huswifery,” “Upon a Spider,” “Upon Wedlock” (283-284, 289-292)

Journals, Sermons
Jonathan Edwards: “Personal Narrative,” “Sinners in the Hands of an Angry God” (334-345, 346-358)

FEDERALISM

The Emerging Idea of America
de Crevecoeur: from “Letters from an American Farmer” (540-543)
Thomas Paine: from Common Sense (549-552)
John and Abigail Adams: Letters (553-557)
Thomas Jefferson: Draft of the Declaration of Independence (558-562), from “Notes on the State of Virginia” (563-568)
George Washington: “Letters to the Touro Synagogue” (569-570)

Auto-American Biography
Benjamin Franklin: from the Autobiography of Benjamin Franklin (405-464)

Literature for a New Nation
Philip Freneau (591-593): poems (593-599)
Phillis Wheatley (599-601): poems (602-612)
Washington Irving (621-622): “Rip Van Winkle” (631-643)
William Cullen Bryant (688-689): poems (689-697)
MIDTERM EXAM

ROMANTICISM

Transcendentalism
Henry David Thoreau (943-944): “Resistance to Civil Government,” better known as “Civil Disobedience” (945-960), selections from Walden (961-1005)

Gothic and Ambiguity

Slavery and Freedom
Fredrick Douglass (1006-1007): readings from Narrative of the Life of Fredrick Douglass, an American Slave, Written by Himself (1108-1073)
African-American Slave Songs (1076-1081)

New Poetic Voices
Emily Dickinson: selected Poems (1742-1499)
Walt Whitman: selections from “Song of Myself” (1393-1439)

The Meanings of the Civil War (1508-1545)

FINAL EXAM (Cumulative)

LEARNING OUTCOMES/OBJECTIVES OF COURSE: Students will be able to:
1. Identify characteristics of American literature from the Pre-Colonial period to the Civil War.
2. Analyze writing done by major authors from the Pre-Colonial period to the Civil War.
3. Evaluate ideas presented by American authors from the Pre-Colonial period to the Civil War that reflect the development of America’s conscience.

INSTRUCTIONAL METHODS TO COMPLETE OBJECTIVES:
Lecture
Class discussion
Reading Quizzes
Reading and writing assignments
EVALUATIVE METHODS TO APPRAISE OBJECTIVES:

10 Reading Quizzes (worth 10 points each) = 10%
5 Miniature Essays + 5 Moodle discussions (worth 10 points each) = 20%
Midterm Exam = 25%
‘My Walden’ = 10%
Invented Dialogues = 10%
Final Exam (cumulative) = 25%

Late papers will be penalized ten points per class meeting.

All original, graded work will be kept by the instructor and will be available for review by the student upon request.

GRADING SCALE:

90 – 100 = A
80 – 89 = B
70 – 79 = C
60 – 69 = D
0 – 59 = F