COURSE OUTLINE

COURSE: ART 101 | EFFECTIVE DATE: FALL 2013 | NEXT REVIEW DATE: FALL 2014

TITLE: Art History and Appreciation

CREDITS: 3 | CLASS - LAB - TOTAL: 3 0 3

PREREQUISITES: None

DESCRIPTION: LEVEL I: This is an introductory course to the history and appreciation of art, including the elements and principles of the visual art.

LEVEL II: We will examine what constitutes art, now and throughout the history of man. We will explore art from various cultures and time periods, and in a wide range of media. Contemporary art media and movements will be included. Students will be introduced to art, artists, galleries, museums, and other places where art may be found. Field trip(s) will be included if possible.

TEXTBOOK(S) OR ALTERNATIVE: A World of Art by Henry M. Sayre, Pearson, 7th edition
A Short Guide to Writing About Art by Barnet, Pearson, 10th edition, 2011

MATERIALS (specifying those to be purchased by student): Textbook

COLLATERAL READING:

CLASS MANAGEMENT ACTIVITIES (Attendance, tardies, testing, etc.):

Academic Dishonesty:
The College expects each student to earn his/her own grades; if academic dishonesty occurs, disciplinary action will be taken. Academic dishonesty includes, but is not limited to cheating, plagiarism, collusion, and falsification of information. Plagiarizing a written assignment will result in a zero “0” for that assignment. Please refer to the NETC Student Code and Grievance Procedure for a definition of academic dishonesty and an outline of the disciplinary action that may result therefrom.

Attendance:
There are no excused absences. Because of this, absences should be saved in case of emergencies or illness. Students are required to attend 80% of classes from the date of enrollment. Monday and Wednesday or Tuesday and Thursday classes have a maximum of 6 absences. Evening classes that meet once a week, 3 absences are allowed.
Students must notify the instructor of extended periods of absence. It is the student’s responsibility to get class notes and other materials missed due to absence.

Tardy Policy:
A student is considered tardy if not in the classroom at the time the teacher begins class instruction. Three (3) times tardy equals one full absence.

Exceeding the Absence Limit:
Once the absence limit has been reached, students will be dropped from class for excessive absences. If this occurs at any time during the semester, the student will receive an F for the course.

Withdrawal from Course:
BEFORE MIDTERM
- Check first with the Financial Aid Office before dropping a class.
- Complete the Drop/Add form and have advisor/instructor sign
- Grade will be W
AFTER MIDTERM/BEFORE LAST DROP DAY
- Grade will be W, if you are passing the course
- Grade will be WF if you are falling the course

Classroom Etiquette and Conduct of Classes: The following is expected:
- Attendance
- Timeliness
- Respect for Instructor/Fellow Students
- Being prepared for class
- NO sleeping in class

Electronic Devices in the Classroom: NOT allowed. To include:
- Cell phones (Must be turned off.) Families should be instructed to call 921-6900 if an emergency occurs. Security WILL locate you if you are in class.
- PDAs
- IPODS/MP3
- Beepers
Exception: Rescue, medical personnel and law enforcement. You must inform instructor if you are required to have pagers, etc. activated while in class.

E-mail Account: Students are required to have a working NETC e-mail account so that they can communicate with the instructor throughout the semester. Please use your course name and time on the subject line.
Moodle Account: Required! Assignments, quizzes and resources will be available online on Moodle. This MUST be active by the end of the first week of class. If the student has a Moodle account, you don’t need to request a new one. If you do not have a Moodle account, go to www.netc.edu click on “Current Students” then click on the Moodle logo and follow the instructions given.

Internet access: Students are required to have reliable Internet access to log on to the class web site and/or course management system as directed. Students may use computers on campus in the Library and Success Center.

Student ID:
It is mandatory that every student wear his or her student ID at all times. Instructors are required to dismiss students without ID from class. The student may get his/her ID (or a new one from Student Services for $3.00) and return to class before the midpoint of the class. If the student cannot get an ID and return to class by the midpoint, the instructor will record the

Disabilities Statement:
Students with disabilities are encouraged to contact the Dean for Student Services to discuss needs or concerns as they pursue an academic program and participate in campus life. The Dean for Student Services will provide guidance regarding official documentation of disabilities and/or accommodation of needs. (See College Catalog)

RESOURCES (A-V, persons, tools/equipment):

COURSE TOPICAL OUTLINE (List topics and sub-topics of course) and Calendar or approximate length of time devoted to topic.

LEARNING OUTCOMES/OBJECTIVES OF COURSE: The goal of this course is to familiarize students with a broad view of art, artists, and art history. During this course we will interact with various types of art in various ways. Emphases will be on developing the skills to think about art critically, and to develop skills in communicating about art both in a written and an oral format. Upon completion of the course, the student should be able to demonstrate the following competencies:

- Be able to think, speak and write critically about art
- Have the ability to use the vocabulary of art and art analysis correctly
- Understand the formal elements of art and design
- Be familiar with the range of media artist use, both historically and including radically new contemporary media.
• Have a familiarity with the history of art around the world.
• Be aware of how art is integrated into cultures around the world, both historically and today.

INSTRUCTIONAL METHODS TO COMPLETE LEARNING OUTCOMES/OBJECTIVES:
Classroom lecture will be supplemented by videos, work sheets, assessments, readings, computer research, and other materials as the discretion of the Instructor. We will use the textbook for content, terminology and information and web sites will be used to supplement classroom and textbook material and context. The textbook web site is accessed from the website on the cover of your textbook. Here you will find additional information and a variety of resources for learning opportunities.

Videos will further enhance and enrich the course’s topics. You will do research related to course topics, and write various types of art papers. Other topics will also be explored through web sites that will provide additional resources and opportunities to enhance and extend the course materials.

Additional learning will take place through field trips and interactions with artists and art in the classroom and other settings.

In addition to the books in the library’s regular collections, I have placed a number of books from my personal collection for use IN the library. Check with the librarian. The Public Libraries all have art books in their collections, and a list of web resources is included on Moodle. Some materials are available at each off-campus site for use on-site only. You may request reserve resources from the librarian, and she will send them to the off-campus site for use on-site only.

EVALUATIVE METHODS TO APPRAISE LEARNING OUTCOMES/OBJECTIVES:
All assignments and Discussions will be posted on Moodle as well as being given in class. Everything on Moodle will have opening and closing dates, clearly posted ahead of time. Therefore, nothing will be accepted late. If there are any unusual circumstances, it will be your responsibility to contact the instructor immediately. Students are encouraged not to wait until the last minute to do online work.

*****PLEASE NOTE!!!!!!!!*****
If you are assigned two (2) pages to write, and you turn in one (1), you have turned in half an assignment. Therefore, your maximum possible grade is a 50. I will start there, and then take off from that for anything less than a perfect paper. The same is true with all assignments with a set number of words or pages - anything less than the assignment requires will be
graded based on the proportion of the assignment completed. Be sure you read and understand your assignments!

**GRADE WEIGHTS:**

**TOTAL WORK EXPECTED:**

1. Weekly Art forums as assigned on Moodle
2. Two art gallery/museum visits and one art opening
3. Chapter study reviews
4. Two essay papers
5. Research paper
6. Mid-term exam
7. Exam

**ART WRITINGS and RESPONSES (forums) = 15%**

Each student must learn to correctly use art terminology and analyze works of art. One writing assignment for each week (at least 250 words) will be required. These are to be posted on Moodle for everyone in the class to read. You must choose at least one writing to respond to, indicating your thoughts on their interpretation. This MUST be based on facts you can back up, not just on opinion.

**VISUAL ARTS EVENTS = 5%**

Each student is required to attend at least three art events during the semester, including at least one art opening, and give a brief oral presentation on each visit to the class.

**CHAPTER STUDY WORKSHEETS = 15%**

There will be a study review on each of the chapters in the text covering the major terms, artists, works and ideas presented in that chapter. Reviews are designed to help you ensure you have identified and mastered the major topics of each chapter. Reviews are best done following the class schedule, but are open on Moodle from the beginning of the semester with a closing time of midnight on the day before the mid-term for those chapters covered by the mid-term, and on the last day of classes for the rest of the chapters. They are set up so that you can take them multiple times, each time building on your success from the prior time.

**ESSAY PAPERS = 20%**

Two essay papers will be assigned based on your reading in Short Guide to Writing About Art. Incorrect citations or plagiarism of ANY sort will result in a zero. Students MUST be sure they understand the meaning of plagiarism, and MUST read and sign the handout on how to use citations and avoid plagiarism.

These will be worth 10% each:

1. Comparing two works of art
2. Analyzing a work of art
RESEARCH PAPER = 25% (5% preparation and 20% final paper)
    Research Paper - following instructions in Short Guide to Writing About Art. You will be required to turn in an outline, two lists of sources part way through your paper and a draft prior to turning in the final paper. A choice of topics will be assigned; if you have a particular topic you would like to write on please feel free to discuss it with me.

MID-TERM AND FINAL EXAM = 20%
    These will cover the major artists, movements and concepts covered during each half of the semester, and will include identification and essays. You will be expected to use art terminology correctly and appropriately.

*EXEMPTING THE FINAL EXAM – you may exempt the Final Exam IF you have met ALL of the following:

1. ALL work for the semester turned in by midnight of the last day of class.
2. An A on all work turned in.

GRADING SCALE:
    A = 90 - 100
    B = 80 - 89
    C = 70 - 79
    D = 60 - 69
    F = 0 - 59